

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S3 TRNG

SESSION NUMBER: 1

DATE OF SESSION: 880909

DATE OF REPORT: 880909

START: 1025

END: 1025

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 101, Mt. Rushmore.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 4352/1034.
3. (S/NF/SK) COMMENTS: The purpose of this training target was for the viewer to experience and identify the gestalt of man-made land. 032 accomplished this with his second ideogram. At this point the monitor decided to allow the viewer to set his own pace for the remainder of the session, with no monitor prompting. By doing this 032 learned about the pitfalls of accepting a false B (in this case repeatedly and erroneously decoding the ideogram for man-made mountain as structure) and moving into stage three too quickly (after only 3 dimensionals). ✓
4. EVALUATION: 3. *rk*

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

ALL - NONE
PT - YES

9 SEP 88

1025L

4352

1031

A. ACROSS -
RISING UP
ANGLE ACROSS
FLAT ACROSS
HARD - MM
B. STRUCTURE

ACROSS
RAIL ROAD
YARD.

4352

1031

A. RISING UP
~~ARCH~~ ACROSS
CURVE
ROLLING
SLOPING
DOWN
SS - MM

3. BAND

4352
1634

A. RISING
up
Looping
ACROSS
Slope steps
down.
SS - MM
B. Structure

SZ
TAN -
Green
Blue
white
SANDY
Smooth
grainy
Rippled SZ

Break Break
need closer
contact
with site

4352
1034

A. Rising up.
Penkins -
sloping
down

ACROSS
Downs down
ACROSS -

HARD - MM

B. structure.

Comp Brake
Peaking vs
Angle.

AOL Break

Sharp fall
structure on
hand.

4352
1034

A. Across-up
Angle across
Shoat down
gradual
down.

Hard - um

B. Structure

52

Green
lines

~~of~~
Brown
white

Blue

WARM

lines

Rough

low

flat

Fresh

Machine

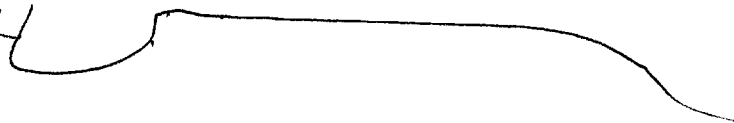
with

52

high
Rust color
Red
Black

4/352

1084



A. up - Angle
ACROSS
HARD - MM
B. structure

52

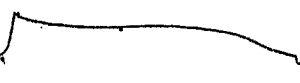
green
Brown
metal color

AOL Bench
metal
color

Page 6

4352

1634



A. up - angle
ACROSS

B. HARD -mm
Structure

SZ

ocean

Brown

white

Blue

gray

Bumpy

rough

smooth

Sandy

soil smell

machine sounds

Brush

cool

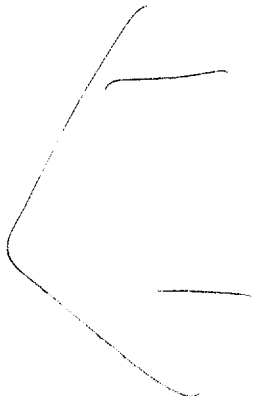
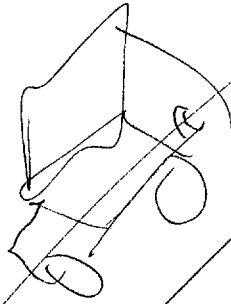
light

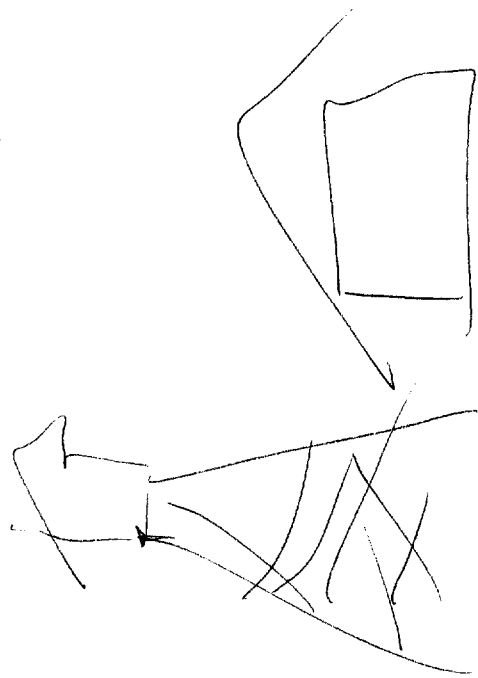
open

high

Low

AI Break
I feel like
I high up
on something





INTERIM SUMMARY

STRUCTURE
MAN MADE LAND.

CPYRGHT

